

Blessed Be The Fountain

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1. Bless - ed be the foun-tain of blood, To a world of sin - ners re-vealed;
2. Thorn - y was the crown that He wore, And the cross His bod - y o'ercame;
3. Fa - ther, I have wandered from Thee, Often has my heart gone a - stray;

Bless - ed be the dear Son of God: On - ly by His stripes we are healed.
Grievous were the sor - rows He bore, But He suf - fered thus not in vain.
Crim-son do my sins seem to me, I can - not wash them a - way:

Tho' I've wandered far from His fold, Bringing to my heart _ pain and woe, _ _
May I to that fountain be led, _ Made to cleanse my sins here be - low; _ _
Je - sus, to that fountain of Thine, _ Leaning on Thy prom - ise I go; _ _

Wash me in the blood of the Lamb,
Wash me in the blood that He shed, And I shall be whit - er than snow.
Cleanse me by Thy wash - ing di - vine,

CHORUS

Whit - er than the snow, Whit - er
Whit - er than the snow, whit - er than the snow, Whit - er than the snow,

Blessed Be The Fountain

than the snow; Wash me in the blood of the
whit - er than the snow;

This system of musical notation consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The lyrics are positioned below the treble staff.

Lamb, And I shall be whit - er than snow.
of the Lamb, than snow.

rit.

This system of musical notation consists of two staves, a treble staff on top and a bass staff on the bottom. The key signature has one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by a dotted quarter note A4, and then a half note B4. A slur covers the next two measures: a quarter note C5 and a quarter note B4. The bass staff provides accompaniment with quarter notes G2, A2, B2, and C3. The lyrics are positioned below the treble staff. The word *rit.* is written above the treble staff. The system concludes with a double bar line.